

# PETER A. MATTHEWS AIA LEED<sup>AP</sup>

<b>PRINCIPAL</b>	MATTHEWS MOYA ARCHITECTS (matthewsmoya.com)
<b>EDUCATION</b>	Princeton University Master of Architecture 1984 Master Thesis Commendation Princeton University Bachelor of Arts 1981 Architecture and Urban Planning - Magna cum Laude
<b>CERTIFICATION</b>	NCARB Registered Architect New York, Massachusetts LEED Accredited Professional Green Building Certification Institute
<b>AFFILIATIONS</b>	American Institute of Architects, New York Chapter Society of Industrial Archeologists, Roebling Chapter The Architectural League of New York Nantucket Planning and Economic Development Commission (1993-1996) Nantucket Downtown Partnership, Board Member (1993-1996) Thacher School Campus Design Committee Member (2003-2005)
<b>AWARDS</b>	<b>National Honor Award</b> 1990; American Institute of Architects <i>CMU Software Institute Bohlin Cywinski Jackson Architects (BCJ) with Peter Matthews Lead Designer</i> <b>Honor Award</b> 1990; VII Bienal de Arquitectura de Quito <i>CMU Software Institute BCJ Architects with Peter Matthews Lead Designer</i> <b>Western Hemisphere Award</b> 1990 <i>CMU Software Institute BCJ Architects with Peter Matthews Lead Designer</i> <b>Component Award</b> 1989; Pennsylvania Society of Architects <i>Hartwell Arcade, Peter Matthews Architect with J Martine Architects</i> <b>Silver Medal for Design Excellence</b> 1988; PA Society of Architects <i>CMU Software Institute BCJ Architects with Peter Matthews Lead Designer</i> <b>Design Award</b> 1988; AIA Pittsburgh Chapter <i>Hartwell Arcade, with J Martine Architect</i> <b>Architectural Portfolio Award</b> 1988; American School & University <i>CMU Software Inst. BCJ with Peter Matthews Lead Designer</i> <b>Honor Award</b> 1988; AIA Pittsburgh Chapter <i>CMU Software Institute BCJ Architects with Peter Matthews Lead Designer</i>
<b>SEMINARS and LECTURES</b>	<b>Society of Industrial Archeologists</b> 2009 “ <i>Branding Industrial Archeology in the Industrial Age</i> ” guest speaker for Pittsburgh, PA Annual Conference <b>Carnegie Mellon University School of Architecture</b> , Design juror <b>Yale University School of Architecture</b> , Design juror <b>NJ Institute of Technology School of Architecture</b> , Design juror <b>Carnegie Mellon University School of Architecture</b> , 1986 spring semester, Design juror Graduate Design Studio Instructor with Pierre Zoelley <b>Princeton University School of Architecture</b> , 1984 spring semester Graduate assistant for introductory design studio
<b>PUBLICATIONS</b>	“ <i>Daylighting from All Directions: A four-sided daylighting strategy controls natural light in a Manhattan arts building</i> ” – M Tanteri, P Matthews and P Tarricone, <b>LD+A</b> magazine, March 2009. Feature article on Affirmation Arts building. “ <i>Dining Areas and Student Commons: An Academic Crossroad where Nature Meets Culture</i> ” – P Matthews, <b>SCHOOL PLANNING AND MANAGEMENT</b> magazine, Nov. 2009. Feature article on Dalton School Commons project. “ <i>Art is Hell</i> ” – Mimi Zeiger, <b>ARCHITECT</b> Magazine, July 2008.

Feature article on Affirmation Arts building.  
*"Architects and their Craft: Seeking Dynamic Equilibrium"* – J McCarthy and M Hyams, **THACHER ALUMNI NEWS** magazine, Fall-Winter 2005-2006.  
 Profile article on Peter Matthews.  
*"Pittsburgh is a Steel Town: Build On It"* – P Matthews, **PITTSBURGH POST-GAZETTE**, May 2003. Article on re-branding Pittsburgh.  
*"The Public Can Participate in Preparing Nantucket's Master Plan"* – P Matthews, **THE NANTUCKET BEACON**, July 1992  
*"The Year's Best"* - **ARCHITECTURE**, March 1990.  
 Featured work at Bohlin Cywinski Jackson Architects: CMU Software Institute.  
*"The Soft Machine"* – JS Russell, **ARCHITECTURAL RECORD**, March 1989.  
 Cover feature, work at Bohlin Cywinski Jackson Architects: CMU Software Institute.  
*"The Works of Bohlin Powel Larkin Cywinski"* - **ARCHITECTURE+URBANISM**, January 1988.  
 Featured work at Bohlin Cywinski Jackson Architects: CMU Software Institute.  
*"Interiors: Talk is Chic"* - **ARCHITECTURAL RECORD**, 1986.  
 Featured work at Agrest and Gandelsonas Architects.  
*"Princeton: The Exploration of Ideas"* – M Villecco **AIA JOURNAL**, August 1984.  
 Feature article on selected Master thesis projects including the NJ Museum of Science and Industry by Peter Matthews.

## EXHIBITS

"New York Now 2009, Exhibit: West 4th Street Subway Station, by AIANY and Center for Architecture. Selected works by members of AIANY Chapter, included: Affirmation Arts (foundation gallery) by Matthews Moya Architects.  
 Selected works by chapter members: Matthews Moya Architects  
Meatpacking District : Design 2009, The 414 Gallery "Architecture Salon", presented by The Architect's Newspaper. Matthews Moya Architects exhibited: Affirmation Arts building  
Recent works by Pittsburgh Architects, 1987. University of Pittsburgh. Models and awings exhibited: Software Engineering Institute - project (by Peter Matthews Architect with BCJ Architects), Hartwell – project (by Peter Matthews Architect with JMA).  
New Jersey Museum of Science and Industry: Selected Master Thesis projects, lobby gallery, Princeton University School of Architecture, 1984.

## COMPETITIONS

**The Highline Park;** Design to reuse elevated railway structure, Chelsea District, N.Y.C.  
**Center for Architecture;** Meeting + Exhibit Facility – NY AIA.  
**Suburban Golf Course;** Renovated clubhouse; Union, N.J.  
**United States Mission to the United Nations;** Site facing U.N.; N.Y.C.  
**KOMA – Korean Museum of Art;** Museum + Cultural Center; L.A.  
**Evanston Public Library;** New Library, Two phases of construction; IL

## EXPERIENCE

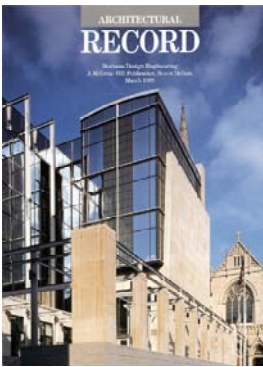
Peter focuses on giving form to meaningful ideas. For him, architectural design shares with other design fields a great potential to engage and affect lives by representing relevant ideas. Beyond the capability to solve problems and address particular needs, good design is evident when it gives form to a vital experience. Both, a thorough approach to 'programming' to clearly define needs and design, can be acts of leadership that help mediate conflicting interests. Beyond aesthetics, Peter's design engages us in a memorable experience that makes sense in our increasingly complex lives.

Peter received his undergraduate and graduate education from Princeton University. During that pivotal time when shifts in historicism and modernism were being actively debated at the School of Architecture, Peter studied closely with noted historians, theorists and architects, David Coffin, Alan Colquhoun, Michael Graves, and Rafael Moneo. His Master's Thesis design, proposed a NJ Museum of Science to be situated at Stevens Institute of Technology on

Hoboken's waterfront. Published in the AIA JOURNAL (1984), the design was cited by the jurors as "both celebratory and ominous".

Growing up in a family of painters and admen, aesthetics for him have always been framed by pragmatic considerations. Peter took year-long 'Grand Tours' sketching and photographing Pre-Columbian ruin sites in South America and the roots of Modern Architecture in Europe. More recently, these efforts have shifted to critical writing on the design work of architects Rafael Moneo and Edward Larrabee Barnes. Peter has taught graduate level design studios and been on design juries at Princeton, Yale, and Carnegie Mellon Universities.

Peter first worked as an intern at Bull Field Volkmann and Stockwell Architects, a mid-sized San Francisco firm with a retail expertise, where he made large-scaled detail models for a shopping center project. Later, he worked at Schwartz Silver Architects (1982-83), then a small, but soon to become nationally-recognized design firm based in Boston. There, Peter led a design competition effort programming and designing TV and radio production studios and departmental spaces for Emerson College, and with it won the largest project in the office to date. He worked in New York firm, Agrest Gandelonas Architects (1985), led by two prominent architectural theorists. The completed design showroom project was later featured in ARCHITECTURAL RECORD (1986).



Iconic RECORD cover of CMU's SEI

Peter joined Bohlin Cywinski Jackson Architects (1985-86) in their nascent Pittsburgh office as Lead Designer for the Software Engineering Institute (SEI) for Carnegie Mellon University. The SEI design was a breakthrough success for the firm, winning national design awards and gracing the cover of ARCHITECTURAL RECORD (1987). That firm later won additional recognition thanks to this project with the AIA Firm Award (1994) and the 2010 AIA Gold Medal awarded to Peter Bohlin FAIA.

While in Pittsburgh, Peter received a commission from the Hillman family to design, Hartwell - a multi-level retail shopping arcade and top-level restaurant. Making references to Pittsburgh's industrial past, the design received state and local AIA design awards (1988,1989).

Thereafter, Peter settled on Nantucket, starting a practice designing and developing residential and commercial projects in a rigorous historical and regulatory environment. These buildings interpreted the island's early and vernacular architectures - conceived as integral with their natural sites and detailed for extreme conditions. He served on the Nantucket Planning and Economic Development Commission, where he advocated Green Planning principles with the Village Plan, and helped lead a community effort to reform zoning through an island-wide Comprehensive Plan (1996).

Returning to New York in 1997, Peter joined Lee Timchula Architects, the successor firm to Edward Larrabee Barnes – a leading post-war architect credited with numerous prominent art museums, office towers, campuses and residential projects. There, he worked with the LeFrak Organization on Newport, a large-scale commercial development on the Jersey City waterfront. Among other projects, he was Project Architect for a 14 –story office building (\$100 - million) designed by John Lee FAIA, situated at a nexus of train infrastructures that is exemplary of today's 'green planning' principles.

In 2001, Peter started Matthews Architects, now expanded to Matthews Moya Architects, a generalist practice with a focus on arts and education projects. Through his dedication and

passion for translating client needs into inspired and sensible designs, Peter has enjoyed on-going relationships with repeat clients over the years. Most recently, he has completed a Dining Commons for The Dalton School (\$5 - million) and Affirmation Arts (\$10 - million), an art foundation on Manhattan's emerging Hudson Yards District that has been featured in several professional journals.

Today, Peter's focus as a designer is complemented by his abilities as an adept facilitator, working with focus groups, committees and decision-makers of all kinds to define and realize their challenging programs. He helped form a branding team, who were selected as finalists, for the Image Gap (2003) effort to re-brand Pittsburgh and contributed his position on the Op-Ed page of the Pittsburgh Post-Gazette. His proposal for WORKFORUM recently led to an invitation to join the Council on Competitiveness ([compete.org](http://compete.org)), a Washington D.C. based forum of CEO's and university presidents.